



The 3rd Degree

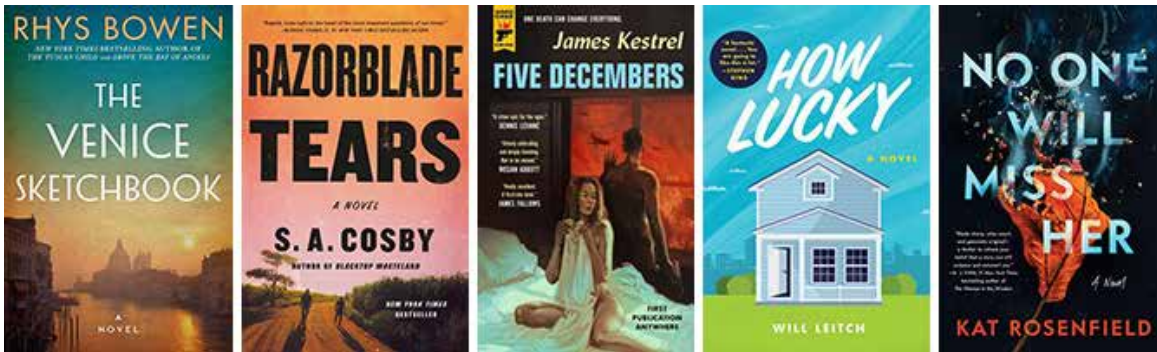
OFFICIAL NEWSLETTER OF THE MYSTERY WRITERS OF AMERICA

EDGAR NOMINATIONS 2022

2022 EDGAR® AWARD NOMINATIONS ANNOUNCED

MWA is proud to announce the nominees for the 2022 Edgar Allan Poe Awards, honoring the best in mystery fiction, non-fiction and television published or produced in 2021. The 76th Annual Edgar® Awards will be celebrated on April 28, 2022 at the New York Marriott Marquis Times Square.

JOIN US APRIL 28TH
TO CELEBRATE THE
76TH ANNIVERSARY OF
THE EDGAR® AWARDS



WATCH OUR WEBSITE,
CHECK YOUR E-MAIL,
AND FOLLOW US ON
TWITTER @EDGARAWARDS
AND INSTAGRAM
MYSTERYWRITERSOFAMERICA
FOR MORE DETAILS

BEST NOVEL

The Venice Sketchbook by Rhys Bowen (Amazon Publishing – Lake Union)

Razorblade Tears by S.A. Cosby (Macmillan Publishers – Flatiron Books)

Five Decembers by James Kestrel (Hard Case Crime)

How Lucky by Will Leitch (HarperCollins – Harper)

No One Will Miss Her by Kat Rosenfield (HarperCollins – William Morrow)

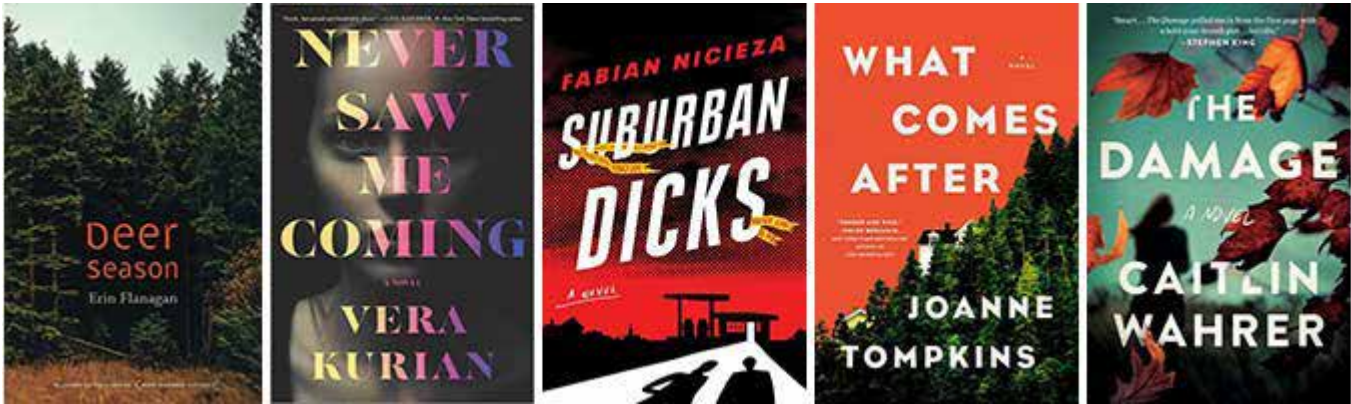
CONGRATULATIONS
TO ALL OF THE
NOMINEES
AND **THANK YOU**
TO ALL OF THE JUDGES



continued on page 2



2022 EDGAR® AWARD NOMINEES ANNOUNCED, *continued from previous page*



BEST FIRST NOVEL BY AN AMERICAN AUTHOR

Deer Season by Erin Flanagan (University of Nebraska Press)

Never Saw Me Coming by Vera Kurian (Harlequin Trade Publishing – Park Row)

Suburban Dicks by Fabian Niecieza (Penguin Random House – G.P. Putnam’s Sons)

What Comes After by JoAnne Tompkins (Penguin Random House – Riverhead Books)

The Damage by Caitlin Wahrer (Penguin Random House – Viking Books/Pamela Dorman Books)



BEST PAPERBACK ORIGINAL

Kill All Your Darlings by David Bell (Penguin Random House – Berkley)

The Lighthouse Witches by C.J. Cooke (Penguin Random House – Berkley)

The Album of Dr. Moreau by Daryl Gregory (Tom Doherty Associates – Tordotcom)

Starr Sign by C.S. O’Cinneide (Dundurn Press)

Bobby March Will Live Forever by Alan Parks (Europa Editions – World Noir)

The Shape of Darkness by Laura Purcell (Penguin Random House – Penguin Books)

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MWA’S DIVERSITY/HARASSMENT POLICY MYSTERY WRITERS OF AMERICA WELCOMES PEOPLE FROM ALL BACKGROUNDS, REGARDLESS OF RELIGION, RACE, ETHNICITY, GENDER IDENTITY, SEXUAL ORIENTATION, OR DISABILITY. WE DO NOT TOLERATE DISCRIMINATION OR ABUSE OF ANY KIND, INCLUDING ANY FORM OF SEXUAL HARASSMENT. WE SIMILARLY REQUIRE OUR MEMBERS AND GUESTS TO COMPLY WITH THIS POLICY WHEN PARTICIPATING IN ANY MWA-SPONSORED EVENTS.



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THE THIRD DEGREE STAFF EDITOR, BETH TINDALL; ASSOCIATE EDITOR, ANNIE CHERNOW **COMMUNICATIONS COMMITTEE CHAIR**: TO BE DETERMINED

COMMUNICATIONS COMMITTEE: TO BE DETERMINED; Margery Flax, Beth Tindall, ex officio

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2022 EDGAR® AWARD NOMINEES ANNOUNCED, *continued from previous page*



BEST FACT CRIME

The Confidence Men: How Two Prisoners of War Engineered the Most Remarkable Escape in History by Margalit Fox (Random House Publishing Group – Random House)

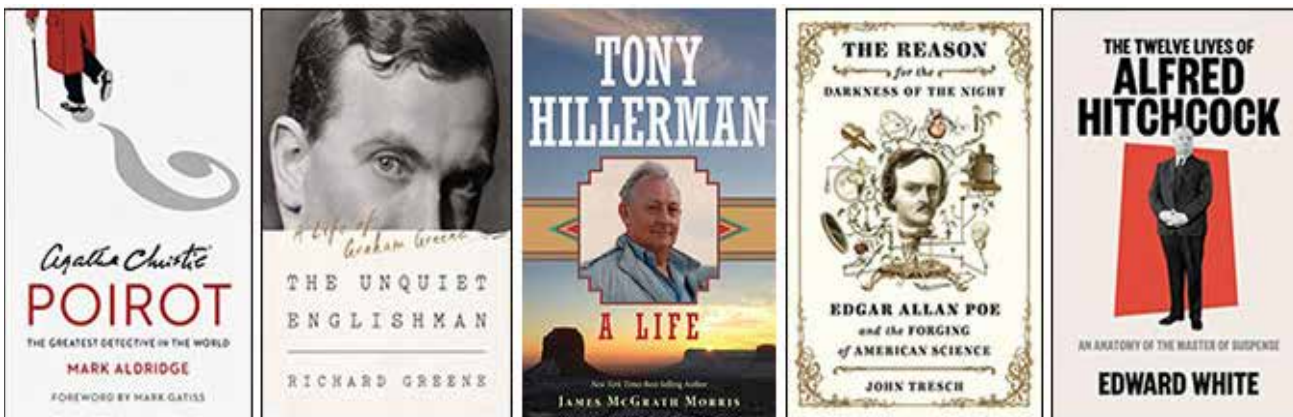
Last Call: A True Story of Love, Lust, and Murder in Queer New York by Elon Green (Celadon Books)

Sleeper Agent: The Atomic Spy in America Who Got Away by Ann Hagedorn (Simon & Schuster)

Two Truths and a Lie: A Murder, a Private Investigator, and Her Search for Justice by Ellen McGarrah (Penguin Random House – Random House)

The Dope: The Real History of the Mexican Drug Trade by Benjamin T. Smith (W.W. Norton & Company)

When Evil Lived in Laurel: The “White Knights” and the Murder of Vernon Dahmer by Curtis Wilkie (W.W. Norton & Company)



BEST CRITICAL/BIOGRAPHICAL

Agatha Christie's Poirot: The Greatest Detective in the World by Mark Aldridge (HarperCollins Publishers – Harper360)

The Unquiet Englishman: A Life of Graham Greene by Richard Greene (W.W. Norton & Company)

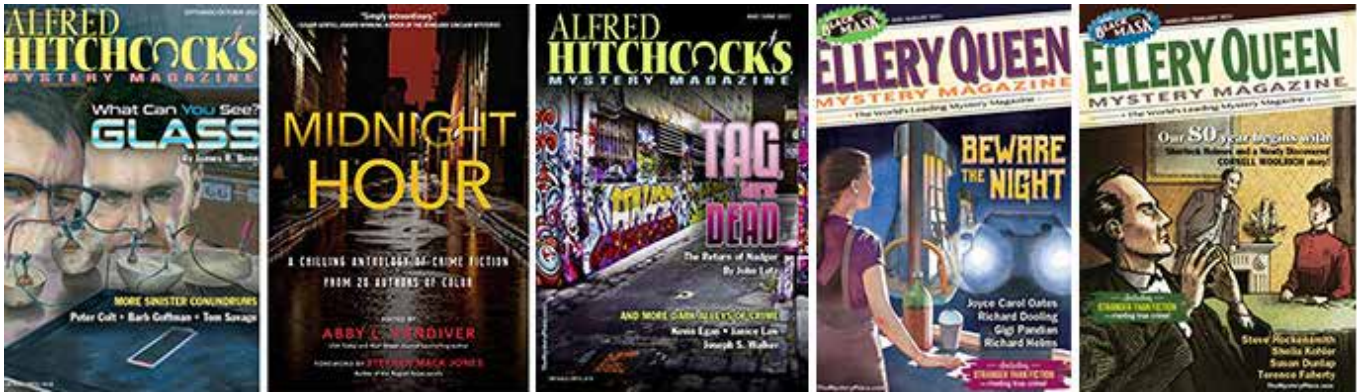
Tony Hillerman: A Life by James McGrath Morris (University of Oklahoma Press)

The Reason for the Darkness of the Night: Edgar Allan Poe and the Forging of American Science by John Tresch (Farrar, Straus and Giroux)

The Twelve Lives of Alfred Hitchcock: An Anatomy of the Master of Suspense by Edward White (W.W. Norton & Company)

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2022 EDGAR® AWARD NOMINEES ANNOUNCED, *continued from previous page*



BEST SHORT STORY

- “*Blindsided*,” Alfred Hitchcock Mystery Magazine by Michael Bracken & James A. Hearn (Dell Magazines)
- “*The Vermeer Conspiracy*,” Midnight Hour by V.M. Burns (Crooked Lane Books)
- “*Lucky Thirteen*,” Midnight Hour by Tracy Clark (Crooked Lane Books)
- “*The Road to Hana*,” Alfred Hitchcock Mystery Magazine by R.T. Lawton (Dell Magazines)
- “*The Locked Room Library*,” Ellery Queen Mystery Magazine by Gigi Pandian (Dell Magazines)
- “*The Dark Oblivion*,” Ellery Queen Mystery Magazine by Cornell Woolrich (Dell Magazines)



BEST JUVENILE

- Cold-Blooded Myrtle* by Elizabeth C. Bunce (Workman Publishing – Algonquin Young Readers)
- Concealed* by Christina Diaz Gonzalez (Scholastic – Scholastic Press)
- Aggie Morton Mystery Queen: The Dead Man in the Garden* by Marthe Jocelyn (Penguin Random House Canada – Tundra Books)
- Kidnap on the California Comet: Adventures on Trains #2* by M.G. Leonard & Sam Sedgman (Macmillan Children’s Publishing – Feiwel & Friends)
- Rescue* by Jennifer A. Nielsen (Scholastic – Scholastic Press)

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2022 EDGAR® AWARD NOMINEES ANNOUNCED, *continued from previous page*



BEST YOUNG ADULT

Ace of Spades by Faridah Àbíké-Íyímídé (Macmillan Children's Publishing – Feiwel & Friends)

Firekeeper's Daughter by Angeline Boulley (Macmillan Children's Publishing – Henry Holt and Company BFYR)

When You Look Like Us by Pamela N. Harris (HarperCollins – Quill Tree Books)

The Forest of Stolen Girls by June Hur (Macmillan Children's Books – Feiwel & Friends)

The Girls I've Been by Tess Sharpe (Penguin Young Readers – G.P. Putnam's Sons BFYR)



BEST TELEVISION EPISODE TELEPLAY

"Dog Day Morning" – *The Brokenwood Mysteries*, Written by Tim Balme and Nic Sampson (Acorn TV)

"Episode 1" – *The Beast Must Die*, Written by Gaby Chiappe (AMC+)

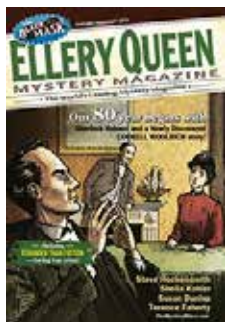
"We Men Are Wretched Things" – *The North Water* Written by Andrew Haigh (AMC+)

"Happy Families" – *Midsomer Murders*, Written by Nicholas Hicks-Beach (Acorn TV)

"Boots on the Ground" – *Narcos: Mexico*, Written by Iturri Sosa (Netflix)

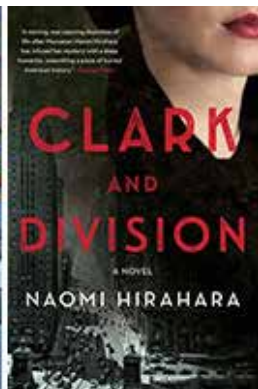
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2022 EDGAR® AWARD NOMINEES ANNOUNCED, *continued from previous page*



ROBERT L. FISH MEMORIAL AWARD

“Analogue,” Ellery Queen Mystery Magazine by Rob Osler (Dell Magazines)



THE SIMON & SCHUSTER MARY HIGGINS CLARK AWARD

The Secret Life of Miss Mary Bennet by Katherine Cowley (Tule Publishing – Tule Mystery)

Ruby Red Herring by Tracy Gardner (Crooked Lane Books)

Clark and Division by Naomi Hirahara (Soho Press – Soho Crime)

The Sign of Death by Callie Hutton (Crooked Lane Books)

Chapter and Curse by Elizabeth Penney (St. Martin's Paperbacks)



THE G.P. PUTNAM'S SONS SUE GRAFTON MEMORIAL AWARD

Double Take by Elizabeth Breck (Crooked Lane Books)

Runner by Tracy Clark (Kensington Books)

Shadow Hill by Thomas Kies (Sourcebooks – Poisoned Pen Press)

Sleep Well, My Lady by Kwei Quartey (Soho Press – Soho Crime)

Family Business by S.J. Rozan (Pegasus Books – Pegasus Crime)

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2022 EDGAR® AWARD NOMINEES ANNOUNCED, *continued from previous page*

SPECIAL AWARDS



GRAND MASTER

Laurie R. King



RAVEN AWARD

Lesa Holstine –
Lesa's Book Critiques;
Library Journal Reviewer



ELLERY QUEEN AWARD

Juliet Grames –
Soho Press (Soho Crime)

The Edgar Awards, or “Edgars,” as they are commonly known, are named after MWA’s patron saint Edgar Allan Poe and are presented to authors of distinguished work in various categories. MWA is the premier organization for mystery writers, professionals allied to the crime-writing field, aspiring crime writers, and those who are devoted to the genre. The organization encompasses some 3,000 members including authors of fiction and non-fiction books, screen and television writers, as well as publishers, editors, and literary agents.

Mystery Writers of America would like to emphasize our commitment to diversity and fairness in the judging of the Edgar Awards. Judges are selected from every region of the country, from every sub-category of our genre, and from every demographic to ensure fairness and impartiality.

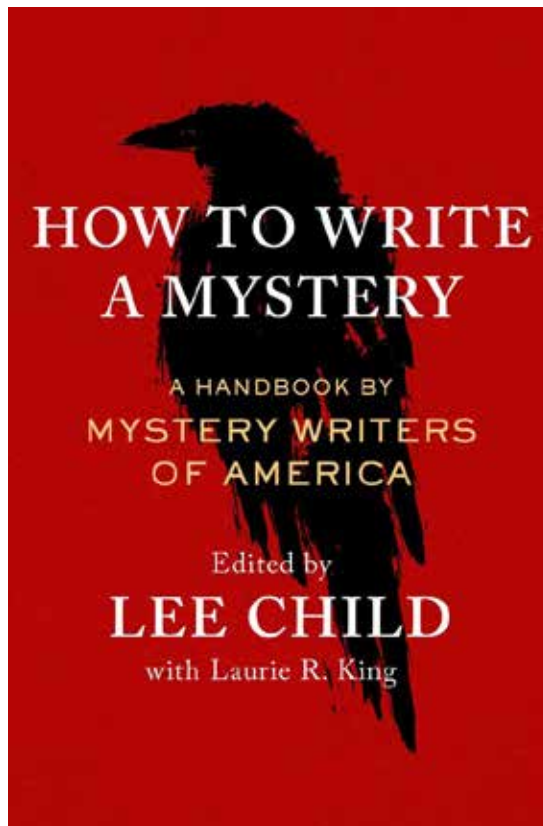
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HEALTH AND SAFETY STATEMENT

As the COVID-19 Global Pandemic continues, MWA is both cautiously optimistic and prepared to manage the Edgar® Awards banquet with the health, safety, and well-being of all of our attendees, staff, and service personnel in mind. We will continue to assess the risks and legal directives in New York City, as well as the current status in the United States as the event date nears.

MWA is committed to providing a safe, welcoming, and celebratory environment during our events. The 2022 Edgar® Awards will be celebrated online via Twitter, Facebook, Zoom, Instagram or other freely available social media outlet, whether or not an in-person event occurs. Visit www.mysterywriters.org or www.edgarawards.com for updates, or follow us on [Twitter](#), [Instagram](#), [YouTube](#), and [Facebook](#).



What writing advice do you wish you'd had at the beginning of your career?

HOW TO WRITE A MYSTERY

How to Write a Mystery continues the MWA tradition of helping authors tell — and sell! — their stories, from the rank beginner to the established bestseller. This all-new MWA handbook helps writers not only create timeless and compelling stories, but also navigate an ever-shifting publishing landscape. From pacing and dialogue to creating diverse characters and building reader outreach, *How to Write a Mystery* is a complete guide for a new generation of mystery writers. Because:

“Crime doesn’t pay....enough!”

NOW AVAILABLE

